N. Y. Scene

The New Woman And the Tiger

By Howard Taubman
New York Times

New York

Although she is preoccupied with the proud role of the liberated woman, Doris Lessing manages to write about her in "Play With a Tiger" in an old-fashioned, emotional way.

There is a certain amount of admirable integrity in this new play, which opened last night at the Renata Theater. Miss Lessing is willing and able to look honestly at the troubled relations of a footloose, tempestuous male and how mucch he dances about singing, "It's Love, It's Love" and pleading with Janet Ward, as Anna, to submit.

Anna is much more credible, and Miss Ward helps to make her so. One knows in the way she looks at Dave that she still loves him; one senses the struggle within her between yielding and resisting.

TRUTH

Miss Lessing lets Anna state her case with considerable truth and eloquence. It would be even more effective with a leavening of hu-

Sheilah Graham

Wishes for '65

New York

WHAT does a columnist wish for at the beginning of a new year? Professionally speaking of course . . . well, my first wish is that the studio strike threatened for the end of this month will not happen.

Hollywood is just getting back to being a real center of movie making. Its pictures are making money. A strike would ruin everything, as the last one did.

I wish that Judy Garland and Sid Luft will be able to settle their di-

stop saying that he would like to be married but he can't find a girl to lead to the altar. The woods are full of them, and there must be one who would fit the adjectives.

I wish that Joan Crawford would find herself another Alfred Steele. The late business magnate did much to release Joan from her fears—fear of flying fear of facing an audience. They were happy. Joan is still a beautiful woman with much to give to the man she marries.

Program of Shorts

A special program of shorts, including "City of Gold" and "The Great Toy Robbery" from Canada, "Men of the Whale," and five films by Larry Jordan, as well as Kenneth Anger's "Scorpio Rising" open today at The Movie, 1034 Kearny street.

'The Servant'

"The Servant," starring Dick Bogarde, Sarah Miles, and James Fox, begins its second and final week today at the Surf. Also on the program is Kenneth Anger's "Inauguration of the Pleasure Dome."

2nd HOWL-ARIOUS WEEK!
A Real FUN FROLIC!
It happened in Climax, Nevada...

Polly the Pistol—she stayed for breakfast....
Beethoven—he